

What does the Window mean?



Keith New - who designed the window writes:-

Theme: The Revelation of God's Plan for Man's Redemption.

The rich red and crimson shape dominating the centre of the window is the mystery of God withdrawn and within the tabernacle. "A tabernacle that shall not be taken down, not one of the stakes thereof shall ever be removed, neither shall any of the cords thereof be broken." (Isaiah: 33 : 20, 21).

The tabernacle represents the closed eyes of God signifying his unrevealed presence. Flanking the central shape are two smaller shapes representing the open eyes of God, a sign for the revealed will of God in the incarnation of Christ — the Word made flesh. The right hand shape with a green background symbolises the Nativity and the left hand shape with a blue background symbolises the Baptism of Christ.

Window - by Keith New.

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THE WINDOW.

The picture is closely linked with the total building-hence hexagonal shape of the interior reflected in the 3 large hexagonal shapes of the window.

The central hexagon with its deep reds speaks to us of the mystery and yet of the deep love of God.

The hexagon on the right is mainly green, signifying THE BIRTH OF CHRIST, and the deep blues in the left hand hexagon suggest the DEATH of Christ.